



BRIAN STOKES MITCHELL
SIMPLY BROADWAY



1. **FEELING GOOD** "THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD" (LESLIE BRICUSSE / ANTHONY NEWLEY) 2. **HOW TO HANDLE A WOMAN** "CAMELOT" (ALAN JAY LERNER / FREDERICK LOEWE) 3. **IT AIN'T NECESSARILY SO** "PORGY AND BESS" (GEORGE GERSHWIN / IRA GERSHWIN) 4. **IF I WERE A RICH MAN** "FIDDLER ON THE ROOF" (JERRY BOCK / SHELDON HARNICK) 5. **STARS** "LES MISERABLES" (ALAIN BOUBLIL / CLAUDE-MICHEL SCHÖNBERG / HERBERT KRETZMER) 6. **SOLILOQUY** "CAROUSEL" (RICHARD RODGERS / OSCAR HAMMERSTEIN II) 7. **WHAT KIND OF FOOL AM I?** "STOP THE WORLD-I WANT TO GET OFF" (LESLIE BRICUSSE / ANTHONY NEWLEY) 8. **SOME ENCHANTED EVENING** "SOUTH PACIFIC" (RICHARD RODGERS / OSCAR HAMMERSTEIN II) 9. **SORRY GRATEFUL** "COMPANY" (STEPHEN SONDHEIM) 10. **FINISHING THE HAT** "SUNDAY IN THE PARK WITH GEORGE" (STEPHEN SONDHEIM) 11. **THE IMPOSSIBLE DREAM** "MAN OF LA MANCHA" (JOSEPH DARION / MITCH LEIGH) 12. **SOME OTHER TIME** "ON THE TOWN" (LEONARD BERNSTEIN / BETTY COMDEN / ADOLPH GREEN)

I greatly admire the simple.

The haiku poem
that smells of springtime

The scant lines on paper
that take you to Camelot

The music of the duo
that expresses the span of humanity.

The inspirations are many:
Basho, Hirschfeld, Bennett and Evans...

The goal is one:
To create the most with the least.

It helps if you have a collaborator
who shares a creative past

A remarkable pianist like
Tedd Firth

A virtuoso friend and musician
of great versatility, sensitivity, and artistry.

We recorded in the same room at the same time,
one mic bleeding into the other

working without a net
playing in the vastness of the simple

(Broadway-style).



S. J. Jones



SIMPLY GRATEFUL

My thanks to all of the composers and lyricists of these songs – Life’s much sweeter when you have a great song to sing; to Tedd Firth for your amazing artistry and the musical mind-meld; to Abby Schroeder – wise counselor, generous friend, hand-holder and all-around Goddess; to David Frost for your sagacious mentoring, straight advice, kind encouragement and deep ears, both in and out of a booth; to Tom Lazarus – you made the music dance and then some (and see, it only took a couple hours!); to Joe Lambert for your masterful mastering; to Ryan Streber (www.oktavenaudio.com) for laying a smooth and beautiful sonic foundation (got any more mics?); to piano technicians Arlan Harris and Dan Jessie; to Robert Ascroft (www.robertascroft.com) for the most creative photo shoot ever – I never looked better in front of a nipple wall; to Stefano for preppin’ the clothes, groomin’ the face and tamin’ the curls; to Iratxe Mumford (www.iratxerecreative.com) for your spectacular taste and tirelessly innovative album and ad design; to Daniel Will-Harris (www.will-harris.com) for your exquisite work designing, maintaining and evolving my website; to Ted Smits (www.ted-tv.com) and Alyssa Trumper for your creative and generous video work; to Mary Romeu at A. Schroeder International for your invaluable research and assistance; to family and friends who “Lent me their ears” – Allyson, Manny, Dano, Michael Flowers, Rachel Schroeder and brother Charles Randolph-Wright; to Judy Clurman (www.judithclurman.com) for your gigantic heart, artful observations and astute connections; to Joe Benincasa, the staff and fellow trustees at The Actors Fund (www.actorfund.org) for your extraordinary work (with a special “Salamat!” to Joy Pascua-Kim for getting me social); to my Glee daughter Lea Michele for helping me get connected; to Ken, Terrece and my friends at Sunshine Sachs for getting the good word out; to Phil Birsh, Blake Ross and all my friends at Playbill (www.Playbill.com) – We’ll always have Dubrovnik; to Tony Bennett and Bill Evans – for being an inspiration for this recording; and to Allyson and Ellington – for being the inspiration in my life.



BRIAN STOKES MITCHELL Vocals, Arrangements

TEDD FIRTH Piano, Arrangements

PRODUCED BY BRIAN STOKES MITCHELL

Mixed by **TOM LAZARUS** at Stadiumred, NY, NY

Mastered by **JOE LAMBERT** at JLM, Brooklyn, NY

Recorded by **RYAN STREBER**

at Oktaven Audio, Yonkers, NY

Album Coordinator **ABBY SCHROEDER**


Consulting Producer **DAVID FROST**


Photography by **ROBERT ASCROFT**

Design by **IRATXE MUMFORD**

Contact and booking information:

WWW.BRIANSTOKES.COM

 [@bstokesmitchell](https://twitter.com/bstokesmitchell)

 facebook.com/bstokesmitchell



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WITH TEDD FIRTH, PIANO

1. FEELING GOOD
2. HOW TO HANDLE A WOMAN
3. IT AIN'T NECESSARILY SO
4. IF I WERE A RICH MAN
5. STARS
6. SOLILOQUY (FROM "CAROUSEL")
7. WHAT KIND OF FOOL AM I
8. SOME ENCHANTED EVENING
9. SORRY GRATEFUL
10. FINISHING THE HAT
11. THE IMPOSSIBLE DREAM
12. SOME OTHER TIME

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